

Aba Taano

Zulu góspel, American gospel, ethnic songs and pop!

Nabbaale Harriet, (Mezzo) Kimeze Joshua, (baritone) Kamoga Morris Julius (bass), Mayanja Louis (bass), Ssenteza (Bass and director)



5 singers with an amazing capacity for capturing immediately the attention of their audience. 5 singers who bring warmth and rich voices. The comments at the end of the concert have kept coming back: “Impressive performance”, “amazing”, “rich and deep voices”, “highly professional, fun and kind”, etc.etc.

3 of the 5 members of Aba Taano were trained in the tribal choir of *Música Para Salvar Vidas* in Uganda since 2005, by Jingo George (Music director of the Catholic Church in Uganda). In 2008 they decided to form Aba Taano (The 5, in their language, the Luganda), but by then, three of them started music lessons at AIM, a Korean Music school established in Kampala where the director of the ensemble, Ssenteza Derrick, obtained his degree.

Their debut was in Spain, at the African pavilion of the International Fair in Zaragoza in 2008. And it was in August that they performed 8 times a day, for one full week. It was immediately proved that they had an amazing capacity for attracting publics. After eleven years performing together, they have done well over 1500 concerts, have recorded 7 cds and have won 11 international prizes.

The first prize they obtained was in Riga (Latvia), at the **World Choir Games**. There were 29 000 singers. 420 choirs. And even before the opening of the Games, the participants were requested to do their own version of the official song of the Games. The song was called: MY SONG. It was written by the Latvian composer Eriks Esenvalds. Aba Taano sent their version 5 minutes before the due date and hour. And they won the prize for the best version! . <https://www.youtube.com/watch?v=UrGbfwKNZfM>. Then during the Games they got a **Golden Medal**, in the category of Spirituality and Faith. From that

day they started to work on the next competition in Lithuania, in 2015, which gave them 6 prizes, (**1st prize, Audience prize, Expressivity prize and various medals**), then in 2018 they got **Audience Prize** and **2nd Prize** (no first prize was given), at the **Leipzig A Cappella Competition**, and in 2019 they got the **2nd prize in Tampere, Finland**.

Aba Taano has sang in Spain, in huge halls like the Palau de la Música in Barcelona, Teatro San Pol in Madrid, etc., but as well in France (Boulogne sur mer), in Germany (In Frankfurt, Berlin, Leipzig (in Gewandhaus), in Holland, Belgium (at the Flanders Festival), in Portugal, in Austria (Inntöne Jazz Festival), in Estonia, Lithuania, Latvia, Tcheque Republik, Hungary and Finland. And everywhere they sing the reply of the public is the same.

Obviously they have performed in Uganda and Rwanda over the years.

In December 2020, they performed an online concert from Africa.
<https://www.youtube.com/watch?v=3RvUxw59Hw4&t=233s>

With their songs, they finance an orphanage in Uganda and the project of MUSICA PARA SALVAR VIDAS, helping children and adolescents to become self sufficient in their own.



www.musicaparasalvarvidas.org www.abataano.com

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